

24229

Wm Clarke

THE
New Premier Galop.



Justice
to
all

Enmity
to
none

HON. ALEX. MACKENZIE.

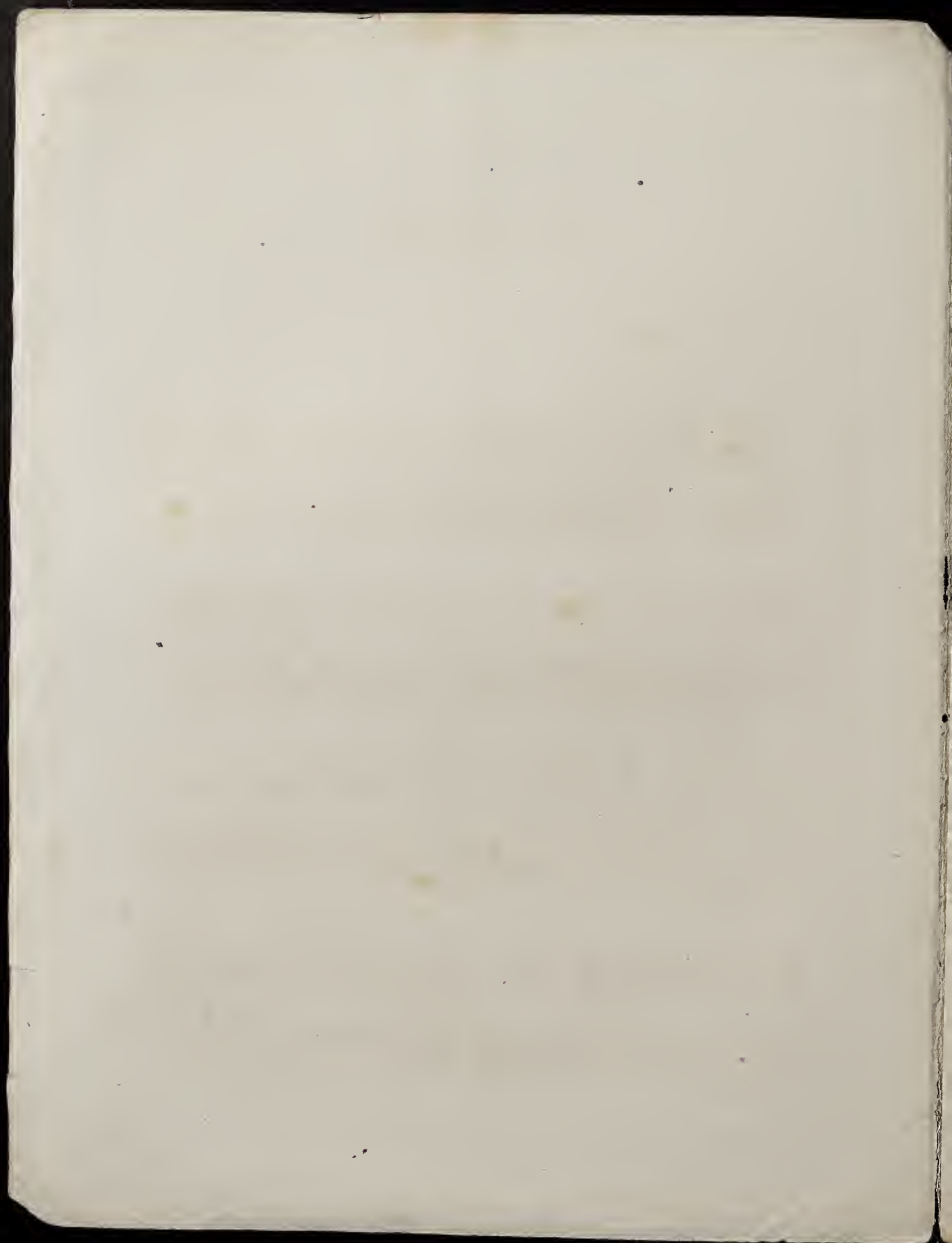
COMPOSED BY
J. F. DAVIS.

TORONTO, CANADA.

Published by J. F. DAVIS 177 Yonge St.

Entered according to the act of the Parliament of Canada in the year 1874 by J. F. Davis, Toronto, in the office of the Minister of Agriculture.





THE NEW PREMIER

3

GALOP.

COMPOSED BY J. F. DAVIS.

ARRANGED BY ALBERT WEBB.

MACKENZIE. GALOP.

First system of musical notation for 'MACKENZIE. GALOP.' It is in 2/4 time with a key signature of two sharps (F# and C#). The treble staff begins with a forte (ff) dynamic, followed by a piano (p) section, and ends with a forte (f) section. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation for 'MACKENZIE. GALOP.' It continues the piece with a piano (p) section in the treble and a forte (ff) section in the bass.

BLAKE.

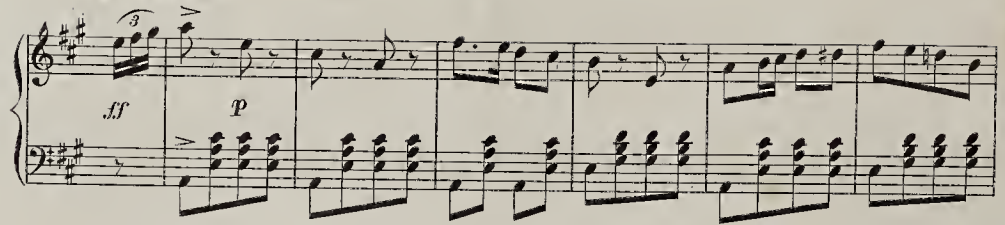
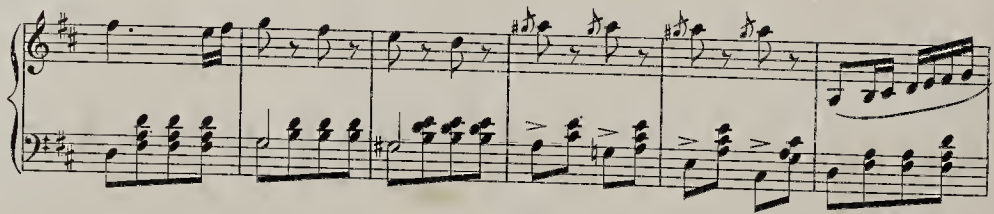
First system of musical notation for 'BLAKE.' It is in 2/4 time with a key signature of two sharps. The treble staff features a forte (f) section followed by a piano (p) section. The bass staff continues the accompaniment.

Second system of musical notation for 'BLAKE.' It continues the piece with a forte (ff) section in the treble and a piano (p) section in the bass.

0188

Entered according to the Act of the Parliament of Canada in the year 1874 by J. F. Davis, of Toronto, Ontario, in the Office of the Minister of Agriculture.

MACKENZIE.

HUNTINGTON.
TRIO.

BROWN.

5

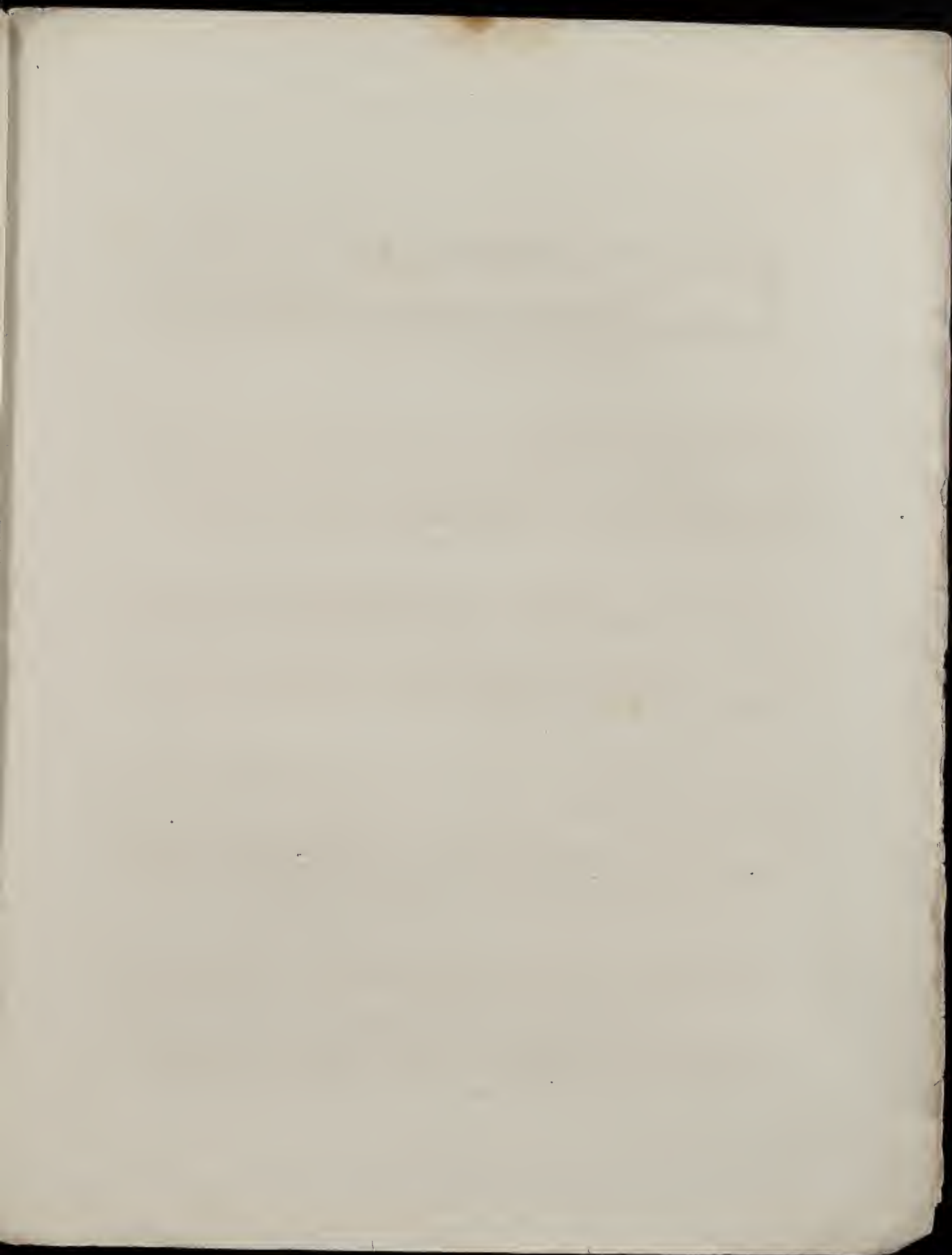


CODA.

The musical score for the Coda section consists of five systems of piano and treble clef staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** The piano part begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The treble part features a triplet of eighth notes.
- System 2:** The piano part continues with a *p* dynamic, and the treble part features a *ff* dynamic at the end of the system.
- System 3:** The piano part features a *f* (forte) dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The treble part features a *f* dynamic.
- System 4:** The piano part features a *f* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The treble part features a *f* dynamic.
- System 5:** The piano part features a *ff* dynamic, followed by an *accel.* (accelerando) marking. The treble part features a *f* dynamic.

The tempo change "Galeop to the Polls." is indicated above the piano part in the fourth system. The word "cresc." (crescendo) is written above the piano part in the fifth system. The score concludes with a double bar line.



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